



Algonquins of Ontario

Newsletter

**A JOURNEY OF SURVIVAL,
REBUILDING AND SELF SUFFICIENCY**

Issue 4 - January 2024



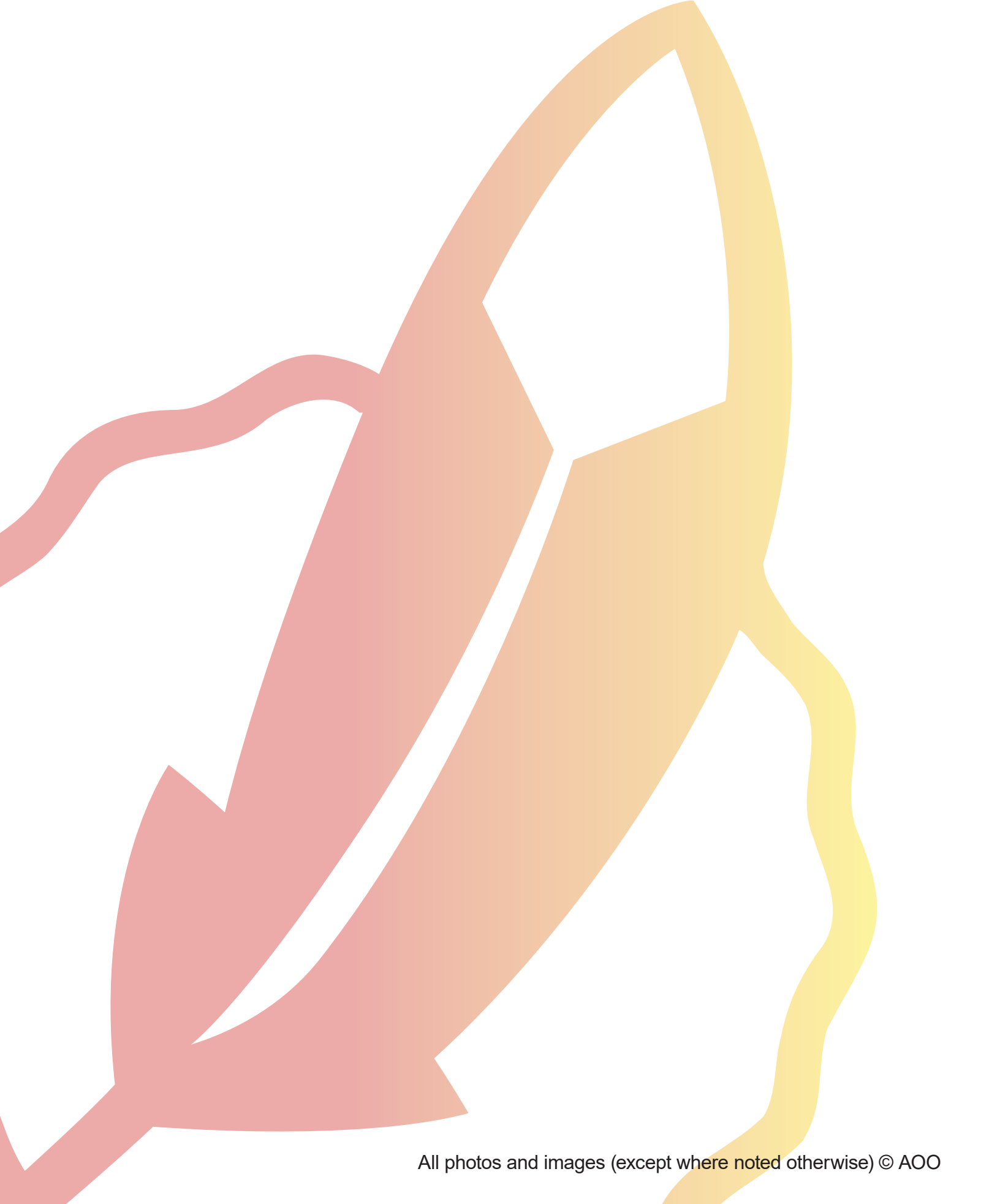
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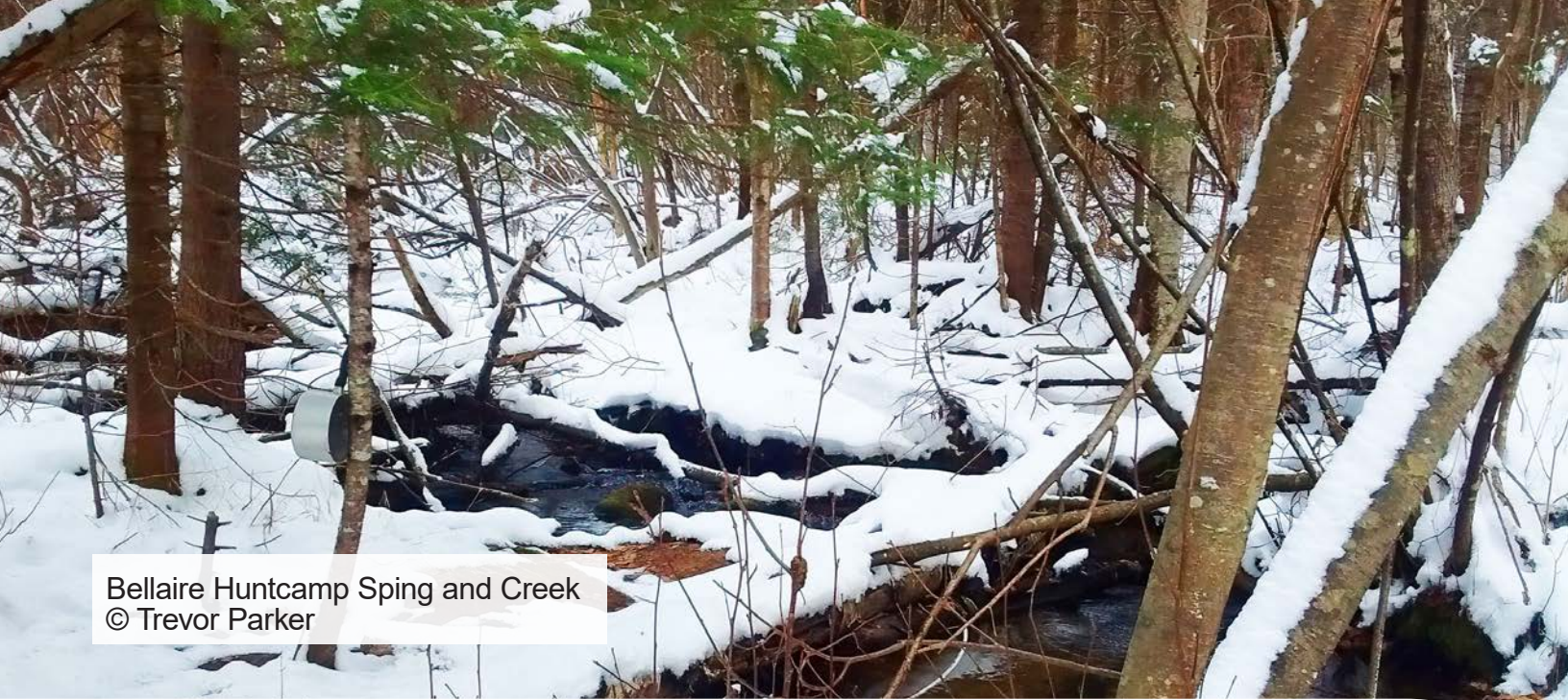
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Bellaire Huntcamp Sping and Creek
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AOO Welcomes Jim Meness

Happy New Year Everybody!

Many of you may know me, but some may not.

In May of 2023, I accepted an exciting offer to serve as Executive Director for the Algonquins of Ontario Consultation Office.

For me, this is a new and exciting position filled with opportunity to both influence and leave a lasting legacy as I help shape what we, as a collective community, are trying to achieve.

Together, we are closer than ever towards signing a treaty between the Algonquins, The Federal Government of Canada and The Provincial Government of Ontario.

These efforts honour the past as well as pave the way for future generations.

To be sure, much work remains to be done, but together, I, along with our knowledgeable and extremely skilled staff at the AOO, feel increasingly confident and proud of what we have been able to achieve. Perspective for me comes from my own previous experience as a Councillor for the Algonquins of Pikwakanagan. I have an appreciation and understanding of the negotiation

process and fiduciary responsibility of the governments to consult, and where appropriate, accommodate the Algonquins on issues that have any potential to affect Algonquin Aboriginal rights.

Issues of interest are far-reaching and extremely important, ranging from archeology to resource-management and everything in between.

A strong voice is required to ensure Aboriginal rights are respected. I very much look forward to speaking, as Executive Director of the AOO, and in turn with the entire Algonquin community to ensure a bright, prosperous future for all!

Sincerely,

Jim Meness
Executive Director
Algonquins of Ontario Consultation Office

jmeness@tanakiwin.com



The Spirit Bear - A Personal Story

By Chanelle Davidson



In many indigenous cultures, bears are symbols of strength and wisdom and are often associated with healing.

In 2020, I received devastating news that a close family member had been diagnosed with terminal cancer. A few weeks after his diagnosis, I went to see him. He told me about a recurring dream that he had been having where he was visited by a great Spirit Bear. The bear would approach him, but not in a menacing way. It was comforting to him. He told of how the bear was fierce, letting out a loud roar, a roar of courage and strength. He described the landscape as that of a peaceful forest with many trees and a stream.

Even though he knew his fate, these dreams gave him the comfort and peace he needed to accept it.

It also gave him the strength to fight and live his best life to the very end. The story of his vivid dreams inspired me to do this sketch with all the elements that he described with such joy.

He cherished this gift and hung it at his bedside as a reminder to stay strong even as his body grew weaker.

On August 1, 2021, my beloved family member crossed over to the spirit world. Now, each time I dream of the bear, it is my turn to feel comfort and strength in knowing that he will always be with me.

Chanelle Davidson is from Mattawa and grew up in Pembroke. Graduating from Algonquin College (in the Ottawa Valley, 2005, as a Registered Practical Nurse) she returned to Mattawa, where she worked for the next 12 years. Chanelle currently resides in Pembroke and has been employed by the Algonquins of Ontario for just over two years. She currently holds the position of Meeting and Office Coordinator.

An Update on the Vandalism Incident at Bon Echo Provincial Park

In September of 2023, news spread of vandalism at Bon Echo Provincial Park through several media outlets. Bon Echo Provincial Park is home to Mazinaw Rock, a sacred indigenous site where over 260 pictographs were painted on the sheer cliffs on Upper Mazinaw and Lower Mazinaw Lake. These pictographs date back to 300-1000 years ago and are part of a sacred landscape.

Mazinaw Rock is also considered a National Historic Site of Canada.

Pictographs are paintings on rock where illustrative symbols are used for communication and/or artistic purposes.



Pictographs are considered one of the first forms of writing and can symbolize events such as a spiritual experience, battle and hunting scenes, portraits of one another, boundaries, navigation, and other significant moments in society. The pictographs at Mazinaw Rock were painted with red ochre. This paint was made by grinding a mineral, hematite, into a powder, heating it, and mixing it with a fatty substance such as fish oil or animal lard. This allowed the paint to adhere to the rock surface.

After Consultation Office staff conducted a site visit to Bon Echo Provincial Park to see the damage first-hand on Mazinaw Rock, it was determined that the vandalism reported by the media outlets was exaggerated. However, the AOO is committed to protecting the pictographs at Mazinaw Rock from any future vandalism events, the AOO is working with Ontario Parks to establish protocols and programs to ensure this sacred site is safe guarded for future generations.

Bon Echo Provincial Park is considered a Level 3 Park, as per the Agreement-In-Principle (AIP;2016). A Level 3 Park is defined in the AIP: "The Algonquins and the responsible Protected Area Manager, through a planning committee, will jointly develop, amend, and examine Protected Area Management Directions, Secondary Plans, Natural Heritage Education Programs and any other strategic Plans for Protected Areas." (Section 9.1.12 of the AIP).

To read more about the AIP, read it online: https://www.tanakiwin.com/wp-system/uploads/2016/10/PASSWORD-PROTECTED_ENGLISH-AIP_WITH-SIGNATURES_OCT-26-2016.pdf



The AOO looks forward to ensuring strong protections are enhanced/ established at Bon Echo Provincial Park through Treaty negotiations. Further, the AOO continues to assist Ontario Parks in co-developing educational material on the pictographs so that visitors to the Park understand the significance of this sacred landscape and the Algonquin people that have called this land home since time immemorial.



D. Gordon E. Robertson, CC BY-SA 3.0
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CNL Nuclear Power Demonstration Closure Project in Rolphton, Ontario

The Nuclear Power Demonstration, better known as NPD, was the first Canadian nuclear power reactor and the prototype for the CANDU® reactor design. NPD made history in 1962 when it generated electricity from nuclear power for the first time in Canada.

It was a small single unit 20 MWe pressurized heavy water reactor located in Rolphton, Ontario. The NPD reactor was the prototype and proving ground for research and development that led to commercial application of the CANDU® system for generating electric power.

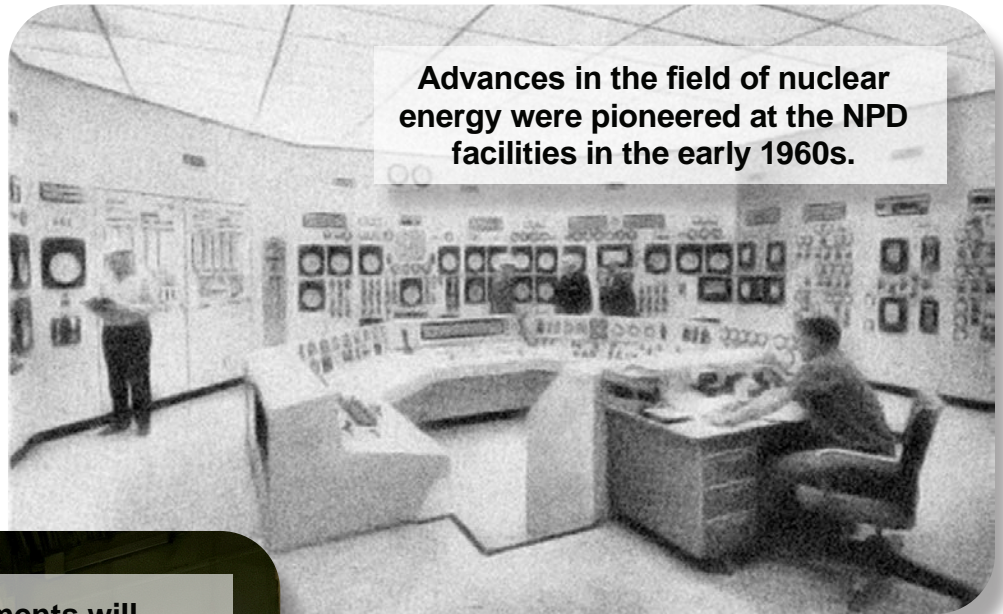
For 25 years NPD produced sustainable, carbon neutral, and operated as a training centre for nuclear operators and engineers from Canada and around the world. Operations at NPD ended in 1987, after which the first stages of decommissioning were completed, including the removal of all nuclear fuel from the site and the draining of the systems.



CNL is proposing to safely decommission the Nuclear Power Demonstration (NPD) facility, ensuring the long-term safety of humans and the environment.



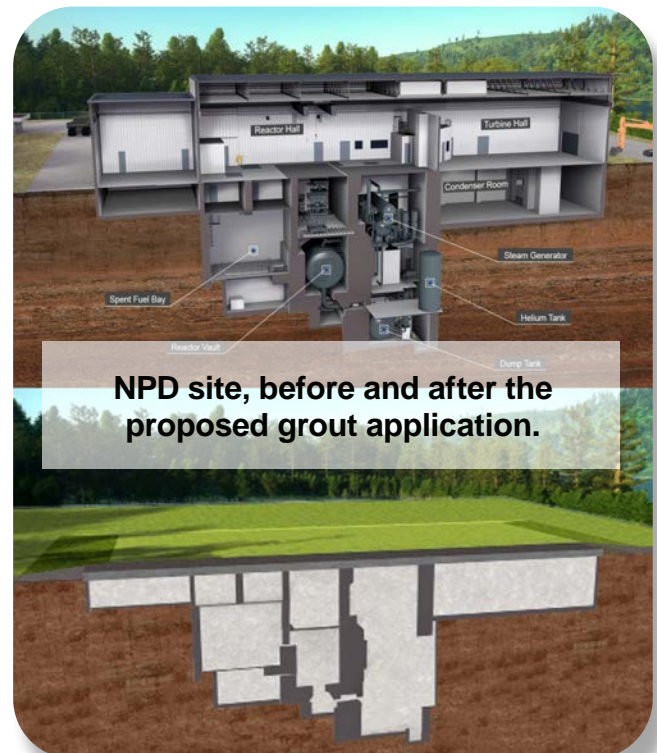
The proposed approach is to demolish the above grade structure and place the debris into open areas in the below grade structure, then to fill the entire facility with grout to convert it into a permanent disposal facility. This technique is known as in situ disposal as the waste remains in place, avoiding



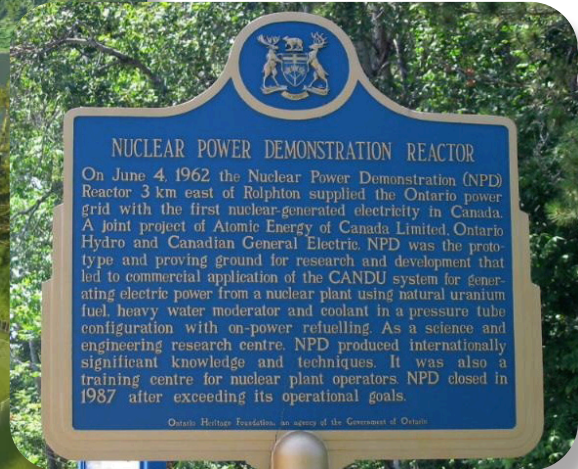
Advances in the field of nuclear energy were pioneered at the NPD facilities in the early 1960s.

The below-grade elements will ultimately be completely filled with grout, thus ensuring the site remains protected for both people and the environment.

handling, shipping and building another storage facility elsewhere. In situ disposal completes the decommissioning and contains and isolates the remaining empty systems and components below grade in bedrock. It is a safe technique and ensures people and the environment remain protected.



NPD site, before and after the proposed grout application.



CNL is committed to ensuring a positive environmental legacy for the local Chimney Swifts after the site is decommissioned.

CNL is helping to protect the Swift population through the decision to keep the iconic ventilation stack.



Habitat for NPD's Chimney Swift Population

Chimney Swifts, as their name suggests, are known to nest and roost in chimneys and other hollow manmade structures. These small birds, with a unique cigar shape, are migratory insectivores, returning each spring to breed in Canada and the United States, and flying down to South America in the fall.

With the decommissioning of the NPD facility, the ventilation stack will be all that visibly remains of the structure within the Licensed Area of the site. The ventilation stack is now an important stop-over during the spring migration. Chimney Swifts occupy the NPD ventilation stack from May to August each year.

The NPD ventilation stack serves as a roosting habitat for the largest known population of chimney swifts in Canada. The number of Chimney Swifts can reach more than 2000 birds.

Biologists from CNL's Environmental Protection Program host evening roost counts at the peak of their breeding season to track the trend in numbers of Chimney Swifts inhabiting NPD's ventilation stack. At sunset, CNL employees count the roosting Swifts as they enter the stack. This program has been running annually since 2010.

CNL also tries to involve and share the roosting spectacle with Indigenous people and the public, offering an opportunity to join the CNL team onsite at NPD for an evening roost count.

In a way, the Chimney Swifts have chosen an ideal host to investigate their behaviour. Research into this bird species is an important step to understanding the best conservation methods.

Habitat is also an important part of conservation. With the preparations for the final decommissioning phase for NPD underway, CNL



Chimney Swifts
© Mike Veltri

had to make a decision about the Chimney Swift habitat. After hosting a workshop to deliberate over proposed options, including building a new-engineered habitat, CNL decided to keep the existing ventilation stack as a home for the Chimney Swifts. CNL came to this decision with valuable input from knowledgeable and interested groups, including Environment and Climate Change Canada, the Shawville Roost Initiative, Bird Studies Canada Ontario SwiftWatch, the Canadian Nuclear Safety Commission, Trent University, the Ontario Ministry of Natural Resources and Forestry, and Brock University.

Retaining the ventilation stack as a habitat will ensure minimal disruption for the Chimney Swift population that migrate to this stack every year. The ventilation stack will be retained for an estimated duration of 50 years, or until such a time when it can no longer be safely maintained, a time frame that is aligned with the expected recovery of the species at risk.

As decommissioning progresses at the NPD site, Chimney Swifts will continue to enjoy this uniquely situated roosting habitat nestled in Rolphton, Ontario.



The CNL site is situated right by a picturesque portion of the Ottawa River, home to many interesting plant and animal species.

AOO Tour August 15, 2023

AOO Staff visited the NPD site on August 15, 2023. We began the day by the Ottawa River in ceremony led by the AOO's Cultural and Heritage Researcher. CNL staff then lead a tour into the facility and around the NPD grounds looking at local wildlife and plants.

Work on the NPD Closure Project Environmental Assessment

CNL and AOO began working together on the NPD Closure Project in 2016. The AOO have provided several key inputs, identifying interests and concerns related to the NPD Closure Project including: comments on the Project Description and on the 2017 draft Environmental Impact Statement (EIS) (February 2018), technical review of the proposed EA follow-up monitoring program, the AOO's Algonquin Knowledge and Land Use Study and feedback on Valued Components.

AOO and CNL have been working collaboratively to establish project commitments that will address areas of concern



Krystal Mitchell, Melissa Kight and Chanelle Davidson of the AOO toured the inside of the CNL facility in August, 2023.



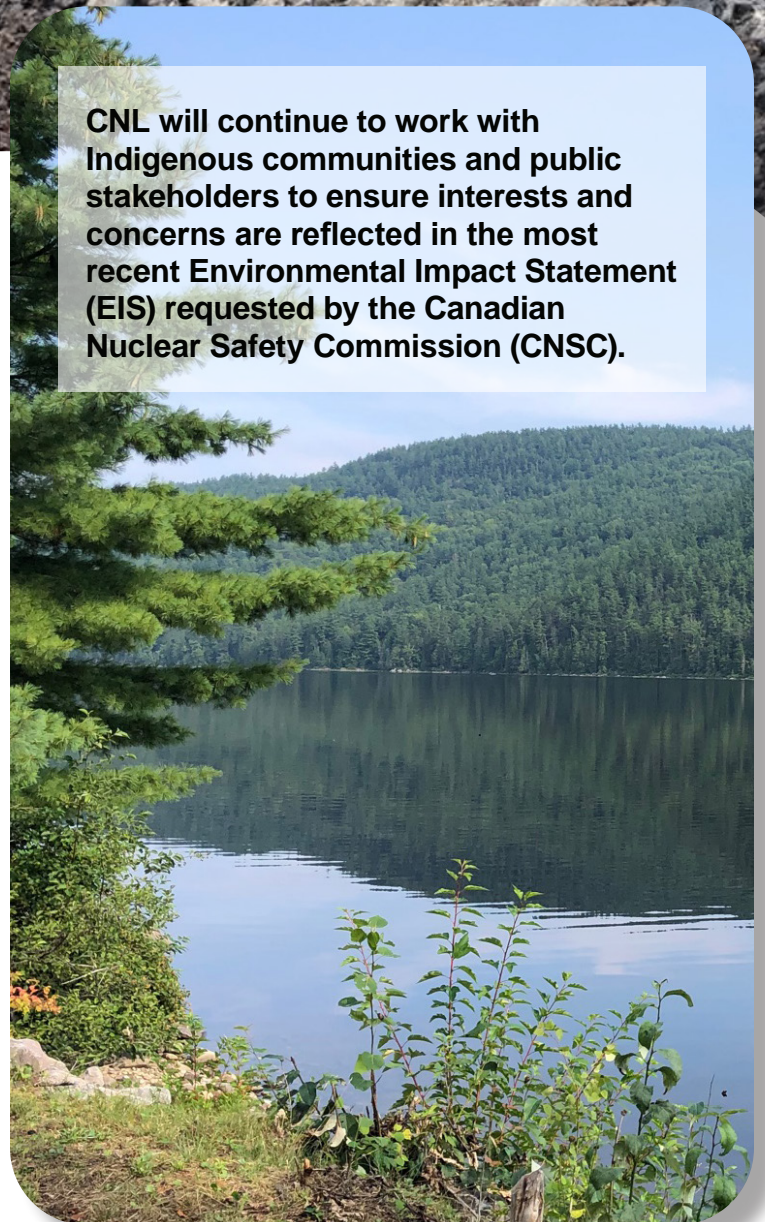
by the AOO. These commitments will be presented and considered by the Algonquin Negotiation Representatives (ANRs).

The next step in the Environmental Assessment process is for CNL to resubmit a revised EIS which is expected to occur in the spring of 2024.

This submission will be reviewed by the Federal, Provincial and Indigenous Review Team led by the Canadian Nuclear Safety Commission (CNSC).

CNL website for more info:
www.cnl.ca/npd

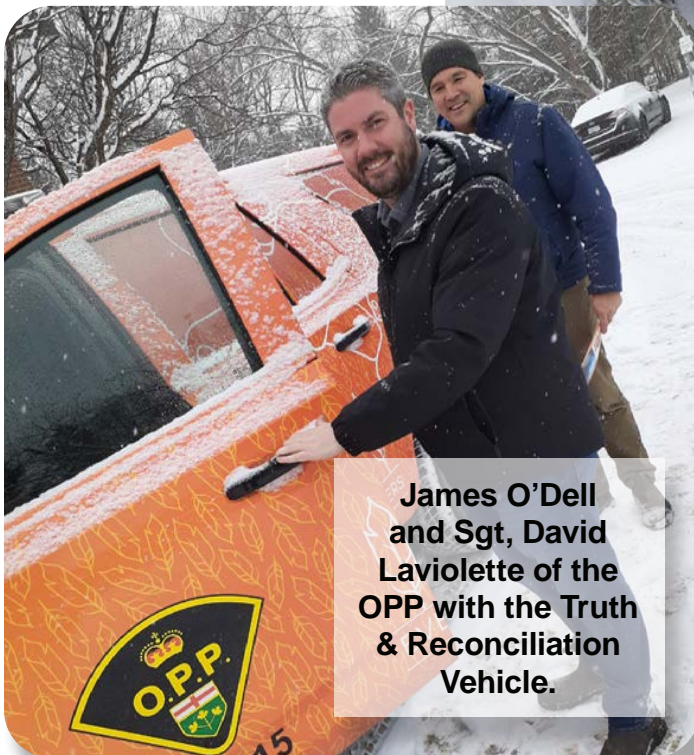
CNL will continue to work with Indigenous communities and public stakeholders to ensure interests and concerns are reflected in the most recent Environmental Impact Statement (EIS) requested by the Canadian Nuclear Safety Commission (CNSC).



The OPP Truth and Reconciliation Vehicle

In December of 2023, the AOO was lucky enough to have been visited by our friends from the Ontario Provincial Police (OPP).

Sergeant David Laviolette, (Indigenous Policing Bureau - East Region) and James O'Dell, Provincial Liaison Team - East Region) were kind enough to journey to our offices (in Pembroke, Ontario) in the OPP's striking Truth and Reconciliation Vehicle. Discussed was the role this attention-grabbing vehicle plays in helping to repair and strengthen

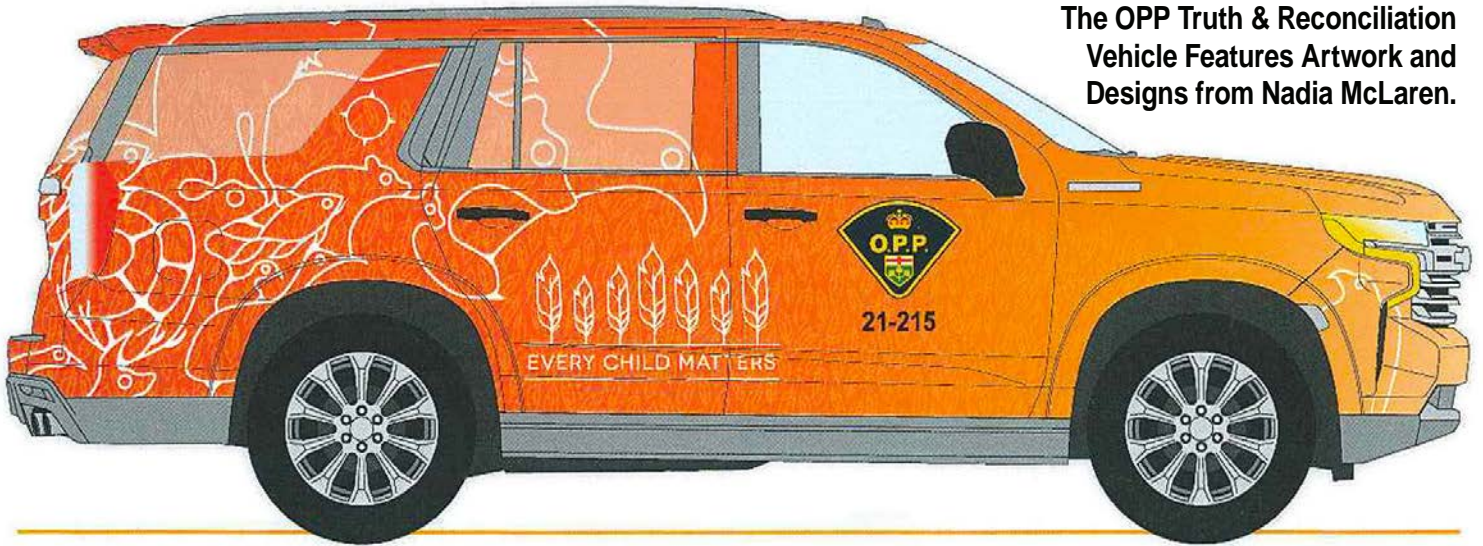


James O'Dell and Sgt, David Laviolette of the OPP with the Truth & Reconciliation Vehicle.

relationships through local and organizational initiatives aligned with responding to the *Calls to Action* from the *Truth and Reconciliation Commission of Canada* and the *Calls for Justice* from the National Inquiry from Missing and Murdered Indigenous Women and Girls.

The Truth and Reconciliation Vehicle routinely tours various locations throughout Eastern Ontario, often appearing in parades and at noteworthy events where the colours and featured artwork rarely fail to attract attention.

The OPP Truth & Reconciliation Vehicle Features Artwork and Designs from Nadia McLaren.



As part of the OPP's dedication to reconciliation, co-development strategies are being used to ensure changes made to policies, procedures and practices that affect indigenous peoples are guided by Survivors, Elders, Knowledge Keepers and Indigenous community members.

Elements of The Vehicle Design (as depicted and inspired by the work of Nadia McLaren):

- 21-215 / National Day for Truth and Reconciliation
- The Color Orange
- Every Child Matters
- Feathers
- Clan Animals

Nadia McLaren



Nadia McLaren, storyteller and indigenous educator, began painting Adizokan in 2017 in honor of her childhood friend, Catherine Gowan, who was murdered in 1990, at age 15. In 2021, she gifted the artwork to the OPP Indigenous Policing Bureau (IPB). Elements of Adizokan are reflected in the OPP Truth and Reconciliation vehicle design. For more on Nadia and her work, please visit https://www.youtube.com/watch?v=5_Br7XYIbDM



The Indigenous Policing Bureau of the OPP

The Provincial Liaison Team in the OPP Indigenous Policing Bureau is doing important work, not only in the field of law enforcement, but in terms of how the OPP operates in the province, particularly in relation to how they communicate and interact with key stakeholders.

Program Mandate:

To establish and maintain open and transparent lines of communication with all stakeholders who may be affected, directly or indirectly, by major events or critical incidents. The Provincial Liaison Team (PLT) members work to build relationships of trust, mutual understanding and respect between police and constituents.

PLT members are specially trained and experienced officers who provide proactive communication and informed liaison between police and involved parties as part of police response to major events or critical incidents.

PLT members are familiar with relevant issues in their regions and work towards building relationships of trust, mutual understanding and respect.

PLT members develop and maintain existing relationships with key parties, particularly Indigenous leaders and their communities, and other involved stakeholders and activist groups.



The Team works with all involved parties in attempt to facilitate a safe and lawful environment for free speech and peaceful assembly.

Program Objectives:

1. Develop stronger relationships with key parties, particularly Indigenous leaders and their communities and other stakeholders/activist groups in the area that may be affected.
2. Maintain and build upon existing relationships between the OPP and the communities as well as stakeholders that may be involved in critical incidents and major events.
3. Utilize proactive communication/mediation techniques to gain the compliance and cooperation of all parties in an effort to avoid any unlawful or violent protests. Also through communication promote public safety, prevent injury or harm to all parties and avoid any potential conflict between parties.
4. If possible, assist in facilitating a safe environment for lawful protest of any involved parties. Ensuring a safe and secure environment for all participants and communities is a key objective.
5. Document efforts made by the police to resolve this incident through recognized negotiation/mediation techniques and dialogue. PLT provides a direct line of communication between the Command Post and protesters/stakeholders/community, and vice versa. Corporate messaging will be delivered, and participants will be advised of Police expectations, actions, and consequences.



6. Ensure the most progressive and appropriate negotiation/mediation techniques and other forms of dialogue are considered/utilized to avoid conflict and to de-escalate.
7. Build upon existing relationships and initiate new contacts where it is determined that communication with these persons/groups would assist in resolving issues and events, ie. National Day of Action or ongoing occupations.
8. Ensure officers at all levels (Command, Supervisors, and front line officers) are given support, advice and guidance in identifying and dealing with potential conflicts.
9. Work in partnership with other law enforcement agencies and that may require assistance.
10. Work with and provide advice and guidance, when requested, to local federal, provincial and municipal stakeholders in dealing with potential conflicts, but not during critical incidents.

To learn more about the Indigenous Policing Bureau of the OPP, please visit <https://www.opp.ca/index.php?id=115&entryid=56b7838d8f94ace85c28d172>



Isabella Kulak |
Photo by Gerri
Leigh Kulak

January 4 - National Ribbon Skirt Day

In December of 2020, Isabella Kulak, of Cote First Nation in Saskatchewan, was shamed for wearing a ribbon skirt to a “formal dress day” at her elementary school.

Family members, observing of Lana’s despair, became outraged and began posting about the incident on various social media sites. The story soon became viral. A Facebook group supporting Bella appeared and hundreds of women posted pictures of themselves, relations and friends wearing ribbon skirts. By the first week of January the group had more than 4,500 members. The story became the subject of memes, Tiktok videos, Instagram, Twitter and Reddit. News stories were broadcast on television and online.

Prompted by Kulak’s experience, Manitoba Senator Mary Jane McCallum put forward a bill in Parliament to recognize National Ribbon Skirt Day, which received unanimous support and was passed into law in December 2022.

Ribbon skirts are but one colourful expression of the voice the entire indigenous community has as a whole. The AOO was extremely proud to have recognized this past January 4 as **National Ribbon Skirt Day**.

To learn more of Isabella Kulak and Ribbon Skirt Day, please visit <https://www.facebook.com/groups/3042549695974232/>



Ribbon Skirts Belonging
to Candise Todd and
Josée Rochon of the AOO

With a heart full of gratitude for their guidance, support and inspiration, Koganaawsawin recently gifted the Anishinabek Nation Kwe-Wuk Advisory Council with beautiful ribbon skirts. Pictured below is Rebecca Timms, sister of AOO Enrolment Coordinator, Candise Todd.



Donna Debassige, Evelyn Stone, and MMIWG Policy Analyst, Rebecca Timms of Anishinabek Nation.



“May these skirts serve as a symbol of the tapestry that we weave together - a tapestry of compassion, understanding and empowerment. Together, we will continue to work towards a future where all Anishinabek peoples and communities can thrive and flourish.”

Stan Cloud, Director of Social Development and Koganaawsawin

Gifted Ribbon Skirt Story

By Jane Lagassie

Until March of 2020, I did not own a ribbon skirt that I would have liked to wear at ceremonies, gatherings but most of all, to collecting my medicines.... These are the events that led up to my Gifted Ribbon Skirt.

Fall of 2019, I was taking a morning break at my camp from hunting when I received a call from my granddaughter saying that I had visitors sitting in my living room waiting to see me. She didn't know the lady or her young daughter, only that they had traveled a great distance. I told her I was on my way home and to let them stay and wait for me. I arrived home and met the two, who were both in need. I didn't hear much for a few months till spring of 2020 when I received word that the daughter was ill, and again I was called to help.

I didn't know at the time, but the mother was a ribbon skirt maker. She asked if I had one and I responded saying that I didn't. In March, they traveled a great distance to present me with this special skirt. I told her about the dream I had about a skirt with little pink hands that represented my granddaughter Maddie who had passed away in 2017. I was touched by a letter from them describing the detailed planning and making of my Ribbon Skirt.....

The ribbon skirt maker meditated and visualized the sun dogs from the crystal's infraction from the sun and the sun dogs would become the vertical ribbons. The white material she chose had a bit of a green/blue hue you would find in ice like the snow I loved to ski in, and the blue represented the water that the women carry. She exposes only bits of the four medicine colours on the skirt much like the sun dogs appear in the sky. "It puts you in the middle of your own beautiful medicine wheel right where you belong". When it came to the infant sized pink hands, she found it difficult to sew the little hands trying to make them perfect when her young daughter reminded her that Maddie had Osteogenesis and her little bones broke so easily and that they were perfect the way they were sewn. Even the purple ribbon is used for prayer and a knot is tied to represent each ceremony.

We kept in touch through the years, and I watched this little girl blossom into an inspirational young woman..... I think about them when I wear my ribbon skirt and know I am blessed to meet special people in my life.

Jane Lagassie is the AOO Traditional Knowledge Specialist. She honours the traditions of her family and takes part in a self-sustaining lifestyle as Huntress, Angler, Forager and Trapper. Her passion is learning and sharing the knowledge of traditional plants and medicines.



Your Voice...

The AOO Newsletter is your voice.

Opinions, thoughts, suggestions and story ideas are not only welcome, but actively encouraged.

We are happy to publish a subset of the responses we receive in upcoming issues. Please send your comments, inquiries and letters to algonquins@tanakiwin.com

List Your Business
in the
**INDIGENOUS
BUSINESS
DIRECTORY**

Contact

Haleigh Cox
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343-999-3840

In the Earth Around Us...

By Jane Lagassie

(Traditional Knowledge Specialist)



Crampbark or Guelder Rose also known as Highbush cranberry.

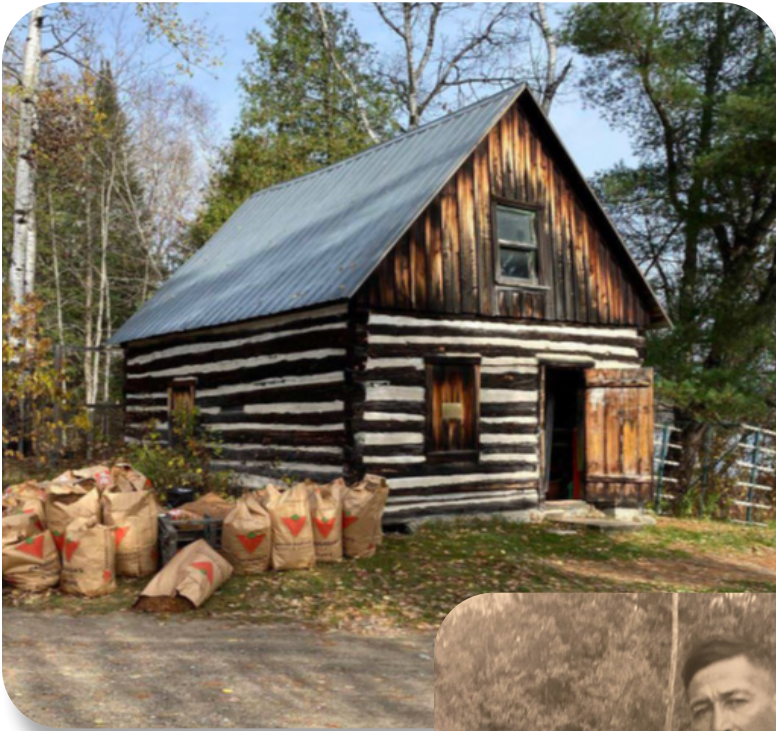
Environment: About 12 feet in height. The leaves are opposite, three-lobed, 2-4 in long and resemble maple leaves. Crampbark grows in wet woods, along streams and on moist wooded hillsides. It prefers sun and partial shade. Flowering (May - July); fruiting August/September. Always found around old homesteads and valued for their high vitamin content.

Culinary: Crampbark berries that are harvested after frost are used to make jelly and juice. Cooking and freezing sweetens the tartness. This berry is edible raw.

Traditional Medicine: Cramps, back ache, and spasm. Nervous constipation, irritable bowel syndrome, muscle tension and asthma.

Wildlife: The berries are favoured by partridge, so a hunter would search areas with this shrub. Food for grouse, squirrels chipmunks and other small mammals and birds.

Algonquin Log Cabin Project Overview



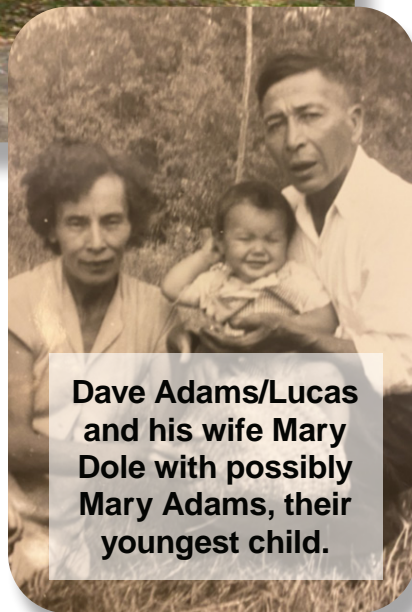
The one remaining cabin is located behind the tennis courts at the Deep River Yacht and Tennis Club. It was once home to the Adams family. Pictured below are Dave Adams/Lucas and his wife Mary Dole with possibly Mary Adams, their youngest child. Dave Adams/Lucas built the cabin for Mary Dole in 1931.

Steffanie Adams: Research Lead

Steffanie Adams is the lead researcher for this project and is also a professor at George Brown's School of Architectural Studies. The project is aimed at trying to uncover the legacy of Deep River's original Indigenous residents and to paint a picture of what the village by the Ottawa River looked like prior to the creation of the Deep River town site. Along with being the research lead, Adams is also one of the grandchildren of David and Mary Adams, who raised eight of their 12 children at the cabin.

The AOO has been supporting the research work and conservation efforts surrounding an Algonquin log cabin located in Deep River, Ontario.

The existing log cabin is the only remaining piece of the once "Indian village", which was destroyed by the creation and development of the Town of Deep River. The Village originally consisted of 9 cabins located along the shores of the Kichi-Sibi (Ottawa River), inhabited by Algonquin families. In 1945, Atomic Energy of Canada Ltd. (AECL) expropriated the cabins for the creation of the Town of Deep River to house and support the workforce of the nuclear laboratories located in Chalk River, Ontario.



Dave Adams/Lucas and his wife Mary Dole with possibly Mary Adams, their youngest child.

Algonquin Log Cabin Project Update: September 28 - 29, 2023

At the end of September, Steffanie Adams and her team completed laser scanning and drone footage of the building. They took moisture content measurements and went log-by-log on all sides, interior and exterior, to measure how wet/ dry the wood is in order to determine if there is rot. They also reviewed where there might be bugs and insect infestations. Overall, the project team was pleased with the state of the cabin.



Deep River Mayor Sue D'Eon, members of council and town staff, Deep River police and firefighters along with special guest Steffanie Adams gathered at the town hall at the end of September for a flag raising in commemoration of Canada's National Day for Truth and Reconciliation.

The Cabin is composed of hybrid patchwork created and installed in the early 1960's (roof and foundation). Most of the original structure (built in 1931 by Dave Adams/Lucas) fortunately remains in good shape. Steffanie Adams is currently authoring the assessment report.



If you or anyone you know lived in, or has knowledge of, this village prior to expropriation in 1945, please contact **Ethan Hunter**, Natural & Cultural Resource Strategist, AOO Consultation Office, at ehuner@tanakiwin.com T 613.585.1893





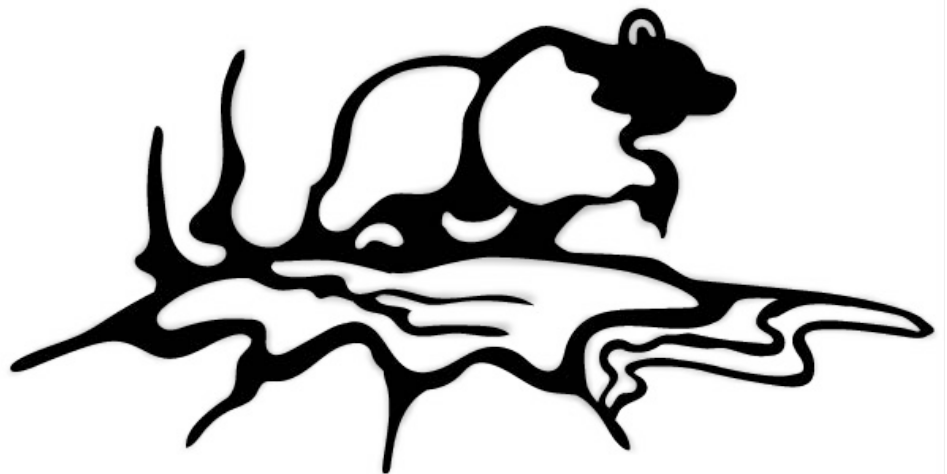
Mashkiwizii Manido Foundation

In 2020, a significant gap in services was noticed for the Urban Indigenous populations for mental health, addictions and trauma based supports.

A community needs analysis was completed at that time. The responses indicated a need for culturally specific services developed, implemented and provided by Indigenous service providers for Indigenous peoples and their families.

It was also stated that the very things that were taken during colonization and the act of assimilation were the things that the Indigenous population needed to heal; culture, land, ceremony and language. Since this community needs analysis, Mashkiwizii Manido has been fulfilling the needs of the urban Indigenous populations by providing these specific requests through programs and services.

Since 2020, Mashkiwizii Manido has become a federally recognized, not-for-profit, corporation that focuses on the overall health and well being of the Urban Indigenous Population of Renfrew



County and surrounding area. They focus on providing culturally specific services and programs developed by, implemented and delivered by Indigenous Peoples and their families.

We All Need to Heal - Reconciliation

Mashkiwizii Manido Foundation believes in reconciliation with our Non-Indigenous population through education, communication and building true authentic relationships through a variety of programs and services for individuals, organizations and corporations. We all need healing.

*"To heal a nation, we must
heal the individuals, the
families and the communities."*

Elder Art Soloman

Programs & Services

Circles

- **Men's Circles**
- **Women's Circles**
- **Youth Advisory Circles**
- **Reconciliation Circles**
- **Restorative Justice Circles**
- **Healing Circles**
- **Talking/Sharing Circles**



Workshops

- **Kairos Blanket Exercise**
- **Wisdom of Wellness**
- **Drumming for the Soul**
- **7 Sacred Teachings**
- **Cultural Awareness Training**
- **Custom Developed Workshops**
- **Family Wellbeing**
- **Crafting**

To learn more about the Mashkiwizii Manido Foundation, be sure to contact us:

84 Isabella St., Unit #10, Pembroke, ON K8A 5S5

Telephone: 613.281.7969

Email: mashkiwizii.manido@gmail.com

www.mashkiwiziimanidofoundation.com



The Marina in Pembroke, Ontario



Are You Creative?

The AOO wants to help audiences know about you and what you do. Please contact Tom Barradas at tbarradas@tanakiwin.com to discuss ways the AOO might be able to help your work be seen.

Indigenous Business Directory - AOO

The AOO Consultation Office is working with Indigenous Services Canada (ISC) to get AOO Businesses listed on [The Indigenous Business Directory \(IBD\)](#).

The IBD is designed to assist and support Indigenous businesses in the pursuit of business opportunities, including federal procurement. This directory is a resource available to all levels of government, as well as the private sector to identify Indigenous businesses.

Upcoming personalized information and support sessions will be facilitated by the AOO Consultation Office and Public Services and Procurement Canada (PSPC).

If you or anyone you know is an aspiring or existing Algonquin Business in Ontario and are interested in these opportunities, please contact Haleigh Cox, Project Consultation Advisor at hcox@tanakiwin.com or 343-999-3840.



Employment & Event Opportunities

Stay updated on employment opportunities with The Algonquins of Ontario (AOO) and other organizations in the settlement area.

Prospective employment listings are posted frequently. Qualified applicants are always in demand. We encourage you to read the listings posted on www.tanakiwin.com and to present yourself as a candidate to organizations looking for people with your skills, interests and expertise.

Also found on www.tanakiwin.com are listings describing various events and other activities pertaining to and of interest to the Algonquin Nation. Such events are excellent opportunities to meet with members, including those with established ties to the community and those looking to establish such connections on an ongoing basis.

Do You Have an Interesting Story to Tell?

The AOO is interested in helping to inform community members of interesting stories, past and present. Your stories present an opportunity to learn and develop an appreciation of our history. There's a generational value to what you have to tell us. Please contact Tom Barradas, the Senior Communications Strategist for AOO at tbarradas@tanakiwin.com.

Stay Informed, Stay Connected

If you've moved or changed contact information, please be sure to let us know so that we can continue to keep you informed and up-to-date.

Visit AOO online at www.tanakiwin.com or call us at 1.855.735.3759 or 613.735.3759.



Algonquins of Ontario

www.tanakiwin.com